

THE VALLEY CLARION

Published Weekly.

JAY M. SEE, Editor.

O. F. ICEBOY, EDITOR.

During the absence of ye ed, who is enjoying a much needed rest among the pine woods of Wisconsin, we have engaged O. F. Iceboy to get out the V. C. as we realize full well the keen disappointment of our estimable readers were to deprive them of even one issue of our famous weekly. Without attempting to apologize for our substitute, we would ask that all who have managed to get a wheeze out of these columns in the past do their best to show their appreciation of our sub's stuff.

O. F. Iceboy Replies.

That is some cracking good send-off J. M. See has given us, though we don't deserve half that much praise. We have got a good deal of ego, and we have a right to, with our rep. We remember the time we were dishing up stuff for the N. Y. World, but then—here goes.

The Dead Has Risen.

Being a constant reader of your columns, a plunger for the Clarion, and desirous that you do not get scooped by any of your contemporaries, would suggest that you call the attention of your readers to the fact that the evening of the year is approaching when they will retire only to wake up "September Morn."

M. C. F.

NOTE—And find ice on the windows and the coal bin empty.

Less Waste.

Shades of 1860: Our Paris correspondent says that exponents of styles in the French capital are to revive tight fitting waists for women, the kind our grandmothers wore so proudly when we were kids in swaddling clothes.

Creating a Demand.

Wouldn't you term this a revolution in the acquirement of business? It happened on a crowded front vestibule of a Third Avenue street car. As the car was making the turn at a corner an aged man was thrown clear across the platform, alighting on a tender corn of a young man's foot.

The young gent hopped about for a moment or two, casting dark glances at the old one.

The aged man came forth with this in half-apologetic tones:

"If you were 65, maybe you wouldn't be able to walk at all."

"S' not doing my corn any good," was the reply.

"Corns you got?" said the old boy eagerly. Then, opening a case he held in his hand, he started out in this manner: "Got the finest thing on the market here for corns or bunions. Removes them in one night. Bound to cure. Hundreds testimonials—only 15 cents, two for a quarter."

When last seen the old fellow was practicing the same stunt on the rear platform of an Elm street car.

Justice is Blind.

Is Justice blind? V. Clarion readers may judge for themselves, the following being two instances at our police court, wherein our estimable traf. cop. P. Carey with the assistance of "Chuck" Smith, the P. M., make wonderful addition to the village coffers, each a m.

MONDAY.

P. M.—"Jones, you're charged with burning up the avenue, eh, Carey?"

P. J.—"Bet your life. Passed me up like a pay car would a 'bo'."

P. M.—"How fast you going, Jones?"

J.—"Twenty."

P. M.—"All kin do is fine you 10 and. Limit is 15 miles."

TUESDAY.

P. M.—"Smith, charge is speeding, eh, Pat?"

P. J.—"Sure thing, going to beat blazes."

P. M.—"How fast, Smith?"

S.—"Thirteen per."

P. M.—"Sorry, limit is twelve. Cost you 10 and."

NOTE—And when Carl Kuehl, J. P., is on the bench there is less chance still, for "mercy is like the rain that falls from the heavens," and it seldom rains on speeders in J. P. Kuehl's court.

Thankfully Showered.

It was a welcome shower that came to settle the dust in our village one p. m. this wk., and the subsequent cooling rainfall, while of infinitesimal proportion, has done heaps to alleviate the suffering of our stout folks, not to mention the help it has given the crops. Rain on, say we, until there be no dry spots left in our fair village.

Checked.

Two men entered a saloon in Rock Island. One of them pulled from his pocket a pencil and a slip of paper upon which he wrote, "Give us two beers," and handed the brief effort to the bartender. The latter drew a couple of tubs of soda and backed them up to the thirsty pair. The amber colored liquid disappeared with

surprising rapidity and then one of the visitors commanded, hoarsely, "Draw two more." The genial bartender looked up in surprise and announced, "I thought you fellows were mutes." "Nope, not us," asserted the visitors, "We're from Galesburg."

Pod a Pop.

The Argus sport ed, was seen yes, aft. pacing the front porch with an armful of lingerie, from which emanated the discordant notes of a ch-e-l-l, the mite having arrived last Sat. Fairly good segars Papa Podhaski tendered us that day. Felicitations, say we all in one accord.

Gallant City Council.

(Sterling Standard.)

Ladies who desire to wear summer dresses while walking along the highways of Sterling after dark can do so, for the city council has come gallantly to their rescue and passed an ordinance requiring auto drivers and the street car company to put dimmers on their lights.

Now it will be possible for the fair wearers of diaphanous gowns to appear as often as they wish in the flimsiest of costumes without fear of having to run the gauntlet and appear as fairies clad only in winding gauze creations.

At first it was suggested to use blinders on the male population on the streets after dark, but the dimmer on the lights was considered more economical inasmuch as at least 10 pairs of blinders would have to be purchased by the aldermen themselves.

Some Hairship.

(Sherrard Bulletin.)

An exchange of wives and husbands between two Henry county couples last week was made complete in Kewanee when John McBride married Mrs. John Widger. Two or three years ago Mr. and Mrs. John McBride and Mr. and Mrs. John Widger were divorced. Widger later married Mrs. McBride, and now McBride has married Mrs. Widger. Mr. and Mrs. John Widger fell heir to all the children on both sides of the house.

Innocent Old Age.

"Youthful innocence" is one of those expressions which is untrue so far as criminals are concerned. It is a remarkable fact that a criminal is at his worst when he is young, and the older he becomes the better the life he leads.

Criminal statistics show, as a matter of fact, that the most virtuous age of the average wrongdoer is between fifty and sixty. It is in the very earliest part of their careers, between the ages of sixteen and twenty-one, that men and women criminals are at their worst. From twenty-one to old age they gradually improve.

This also goes to prove another remarkable fact about criminals, and that is that marriage helps to reform a man or woman. At the average age at which most people marry there is a remarkable drop in criminal statistics.

Between the ages of sixteen and twenty-one—the time when a man is at his worst, criminally speaking—are just those years when a child is breaking away from its parents and is allowed to go free.—Pearson's Weekly.

Quite a Difference.

When a woman winds a towel around her head and calls for a bucket of water it means the beginning of a big day, but when a man winds a towel around his head and calls for water it means the end of a big night.—Atlanta Constitution.

NATIONAL WEALTH IN 1913, ESTIMATED

Total wealth of Germany	\$ 60,500,000,000
United States	130,000,000,000
Great Britain	80,000,000,000
France	65,000,000,000
Russia	40,000,000,000
Austria-Hungary	25,000,000,000
Italy	20,000,000,000
Belgium	9,000,000,000

IMMIGRATION TO U. S. FROM WAR LANDS

This table shows the number of immigrants from the various countries now at war, who came into the United States in the last two years:

Country	1912.	1913.
Austria-Hungary	178,882	254,826
Germany	27,788	34,329
Italy	157,134	265,542
Russia	162,395	291,040
France	8,628	9,675
Great Britain	83,027	107,054
Servia	1,778	504
Belgium	4,169	7,405
Total	623,801	970,374

WILL THERE BE GRAND OPERA?

Number of Stars Booked for This Country Are Stranded in European Cities.

MANAGERS ARE ANXIOUS

Some Italians May Have to Join the Army, Including Tita Ruffo and Caruso.

The war in Europe means more to Americans than the curtailing of certain luxuries and the closing of the door to a very attractive play ground. It means the turning of a page in the history of art. It is questioned how its continuance may affect the several grand opera companies of this country or whether America will have its season of grand opera this year as usual. Already managers who refuse to admit their artists will not be able to meet engagements when the season opens, are inquiring anxiously the whereabouts of this or that American singer. For most American singers are in Europe at this time. It is, however, hoped that as transportation conditions improve, as it is predicted they will, all may be able to reach this country by the time the season is formally opened.

Italy contributes a large proportion of the great artists and musicians who annually come to America for the winter season. The Chicago and the Metropolitan Grand Opera companies both look to it for their stars and also largely for their choruses. If that country becomes involved, as seems not improbable, some of the great singers may be called to the colors. Tita Ruffo, and Caruso, and Gatti Casazza, who is an officer in the navy, may in that case not be able to return to fulfill their contracts.

All the great foreign conductors are in the war zone. Dr. Muck of the Boston Symphony orchestra, Dr. Kunwald of the Cincinnati, Joseph Stranski of the Philharmonic, Campanini of the Chicago Opera company, Toscanini and Hertz of the Metropolitan, Leopold Stokow of the Philadelphia orchestra, and a number of others.

Theodore Spiering is an American and will be of great value to some orchestra which may be obliged to take a substitute. He has been conducting with great success in Berlin.

Andreas Dippel was in Austria when last heard from before the outbreak of war.

The Rabinoff office gives definite promise that the Russian ballet with Pavlova will open on schedule time. Mr. Rabinoff being now in London, where he is attempting to secure transportation to this country.

The Century Opera company, through Milton Aborn, is optimistic about its plans. Mr. Aborn returned from Europe himself just before the big liners were taken off.

The first of the members of the Century Opera company to arrive in this country since the war began in Europe is Hardy Williamson, the young English tenor whom general managers Aborn of the Century discovered in Wales, where he was formerly a coal miner and where he worked recently as a stone mason. Mr. Williamson's admirers predict that he will become an operatic star of international magnitude. He will not be given leading tenor roles during the coming season at the Century, but appear in the lesser parts until the following season, to give him an opportunity to study and develop his dramatic talents before assuming the more important roles.

The Messrs. Aborn state that they do not anticipate much trouble on account of the war conditions in assembling their leading artists for the coming season at the Century, beginning Sept. 14. Most of the principals are Americans and many of them are already in this country. When the situation began to look serious over a week ago, cablegrams were sent to all Century singers, who happened to be in Europe, instructing them to take passage on the first ship available to America. Replies to these messages indicate that the few Century artists who are still in Europe are in neu-

ANNA ABBOTT LIFTING SIX MEN



"Gorgia Magnet" Attraction at the Empire Theatre.

tral countries and do not expect any trouble in reaching New York.

Mme. Schumann-Heink, who has been singing at Baireuth, is safe in that city, according to advices received at Washington, D. C., and is quite as anxious to reach American soil again as her numerous friends are to have her.

Mme. Rappold with her husband, Rudolph Berger, the tenor, was announced to have sailed to Europe late in July, but it was later said she was in this country and would meet her engagements this season. Her husband is an officer in the German army.

Alma Gluck is in Switzerland with her husband, Efram Zimbalist, stopping at the Hotel Beau Rivage at Chamonix. They are together with Mme. Sembrich, with whom Miss Gluck studies each summer. If the war does not interfere with their plans they will remain there until September.

Among those who are announced to have arrived in Paris this week is Gatti Casazza, who has been resting in Monte Catini with Caruso and other friends.

George Hamlin of the Chicago Grand Opera company with Mrs. Hamlin and their three children, are safe in Milan, according to a cable to Chicago friends. They were touring the Austrian Tyrol when the war broke out.

There are many conflicting stories told of artists being in want and without funds, stranded in different parts of the continent. Godowsky cabled his bank in New York for funds to help him leave Ostende but it was found impossible to send him the money there. Another story comes of John McCormack, the great Irish tenor, who is spending the summer abroad. It was reported that Mr. McCormack with his manager, Charles L. Wagner, was invited to share a room with Brandon Tynan, the actor, who is supposed to have sailed Aug. 8. But the next day word came stating McCormack was suffering and in want of everything.

Otto Kahn when interviewed was conservative in his summing up of the situation at the Metropolitan and thought that most likely the operas presented would be confined to Italian and French productions. This was, however, only surmise, as it is still three months until the opening of the New York season and much may happen in that time.

Preparations in trying out voices and arranging choruses is going on as usual.

Alice Nielsen is one of the few well known artists to summer in America, this being the first time she has remained in the United States for her vacation in ten or more years. This was due to late engagements of the spring and early concerts that have been planned for her for the fall season.

TWENTY-FIVE YEARS AGO

From The Argus Files of 1889

August 16—Paving of Second Avenue is creating interest in similar improvements in other cities nearby. Visitors to this city return to their homes with tales of the city's enterprise.

Justice Hawes yesterday united in marriage John A. Newman and Miss Florence M. Burges of Erie.

George Stodd purchased the old Swedish Lutheran church at the corner of Ninth street and Eighth avenue and will convert it into an amusement hall.

W. E. Crawford's store at Watertown was burglarized last night and groceries valued at \$200 were stolen.

August 17—Street Sprinkler Harding will tie up until the paving of Second Avenue is complete.

H. D. Lord, of Chicago, has been selected to give the principal address at the Labor day celebration which will be held in Rock Island September 2. The Milan Canning company has

HELPS HUBBY IN SENATE CAMPAIGN



Mrs. and Mr. Gifford Pinchot on their wedding day, and Edith Cram, the flower girl.

When Miss Cornelia E. Bryce, daughter of General Lloyd Stevens Bryce, former minister to Holland, married Gifford Pinchot the other day she told him that she wanted to take her honeymoon right in Pennsylvania, where Gifford lives. Mr. Pinchot is running for senator on the bull moose ticket and his bride concluded that this was the time to go to Pennsylvania. So she is helping him in his campaign, which she thinks is the very best way to spend a honeymoon.

One he must be thatched with another or it will soon rain through.—Owen.

EMPIRE THEATRE OPENS TOMORROW

Combination of Best in Moving Pictures and Vaudeville Promised.

HOUSE LOOKS LIKE NEW

Opening Bill Includes Anna Abbott, the Georgia Magnet, and Other Good Attractions.

With a brand new moving picture-vaudeville policy, the Empire theatre, redecorated and appearing like a new house, will be thrown open for the new season tomorrow afternoon.

While the management is to offer a double show for the same price of admission, it is announced that the same high grade acts that have always been shown here will be put on. In addition there will be numerous big features that have never played the west before. Manager Dolly is determined to give his patrons the biggest and brightest show he can possibly put on and it looks as though he was going to make his promise good.

Full Movie Show Every Night.

Instead of opening with the customary one reel of motion pictures, the show will start with a single reel, probably a high class comedy film to be followed by a two-reel feature drama. The usual single reel drama or comedy will close the show. This will give four reels of movies at every show, beginning 7.30 evenings and 2:15 matinees. Manager Dolly returned from Chicago last week where he made arrangements with one of the biggest film exchanges in America. He says all of the big favorite film players will be seen here.

The regular bills will be furnished by the Western Vaudeville Managers' association, comprising the pick of all the best acts touring America and Europe. Orpheum and Keith circuit acts will be seen as headliners here not infrequently. Among those dated for early appearance are Belle Baker, Elizabeth Murray and probably one of Gus Edwards' big song revues.

The Opening Bill.

Anna Abbott, the "Georgia Magnet," will open the first bill as headliner. Miss Abbott is the young woman who possesses a strange power. She can lift ten men with ease and yet ten men cannot lift her. It is a real novelty and call it what you will, power or magnetism or anything else, it is a strange, almost uncanny thing. She is regarded as one of the greatest drawing cards in America. Hyman Meyer, the comedian at the piano, Eldridge and Barlow in a rural comedy playlet, "The Law," Martyn and Valerie in a merry melange of song and jest and the two Bartelles, wonderful tumbling athletes, will round out the show.

It is believed that the big double movie-vaudeville show will be the biggest thing in amusements ever offered in a vaudeville or picture house of the three cities. There will be no increase in prices.

EMPIRE THEATRE

Grand Opening

Season 1914-15

Now one Big Vaudeville Time

Beginning

Sunday Matinee, Aug. 23

4—Reels Pictures—4

5—Standard Acts—5

No Change in Prices.

PHONE R. I. 708.

Wanted 1000 Men

—at the—

EMPIRE Theatre

Sunday Afternoon, Aug. 23

Time, 2:15 P. M.

to lift

ANNA ABBOTT

the

Georgia Magnet

Phone R. I. 708 Now for

Seats.

GERMAN INFANTRY MAY STILL BE "THE FINEST EVER ON THE BATTLEFIELD"



German infantrymen pouring over a Belgian plain.